

Department of Ardhamagadhi

Programme Outcomes

POs of General Higher Education Program should be identified by the University offering the TWO years programs

PO1. Conservation Of Ancient Culture: Ardhamagadhi is ancient middle Indian language that conserves ancient culture and Jain literature.

PO2. Effective Communication: Students learn to speak, read, write and listen clearly Ardhamagadhi Prakrit language.

PO3. Social Interaction: Ardhamagadhi shows ancient rural social culture. From this language students learn how to interact with people.

PO4. Effective Citizenship: Ardhamagadhi gives example of different fields from this we can understand how to become a good citizen. e.g. Farmers, Humble students, businessman, etc.

PO5. Ethics: Students can learn ethical values from the examples given by the topics Nulkaha, Aramsokaha, etc.

PO6. Conservation of Environment: From the poem lesa students can aware about environment and their conservation.

PO7. Life-long Learning: Once student learn ardhamagadhi Prakrit language they never forget morals, valuable knowledge.

Course Outcomes “Compulsory(58428)- Paiyraynmanjusiya”

SEM I

LESSON :

CO1) Do not kill the fetus and motherhood is a very beautiful feeling so do not miss it.

CO 2) To achieve the goal we need to be patient.

CO 3) To fight against injustice we need three things that is thought , patience and unity.

CO 4) To change the nature of criminal not by punishment but by changing their behaviour.

POEM :

CO 1) Importance of humble behaviour.

CO 2) To study six tendency of mind –Krushn, Nil, Kpot , Pit, Padam , Shulk and to avoid bad thoughts so you may get pleasure through good behavior.

CO 3) Every individual can get pleasure or unhappiness due to their good or bad work.

CO 4) Human life is very valuable than wealth so if you want to be successful you have to pay attention towards you own life.

Grammar :

CO 1) Initiation and development of Prakrit language.

CO 2) Introduction of Prakrit sub spoken languages.

CO 3) Introduction of Prakrit literature.

SEM II

LESSON :

CO 1)If you can do work regularly & trustfully you may definitely receive success.

CO 2) Women's are intelligent, practical and brave than the men. Woman's can work hard for the development and happiness of family.

CO 3) Humble and good character is important in human life, so everyone can adopt virtuable character.

CO 4) First identify capacity of the person then handle the work as per their own capacity

POEM :

CO 1) Kindness is the root of all religion.

CO 2) Knowledge destroys all bad habit.

CO 3) In this topic it was clear that Ravan was good character person.

CO 4) Ego can destroy anyone's life.

Grammar :

CO1) Introduction of 'Prakrit Granth'

CO2) Study of Tense, Pronoun, Sentence, etc

Course Outcomes "Optional(58447)- Paiyraynmala"

SEM I

LESSON :

CO1) Intensive behavior is not good that can give us painful life .

CO2) Religion is an important aspect in human life .

CO3) Intelligence can give success in life .

CO4)If we live longer time in relatives or friends house,that can be insulted or humiliated by their family member .

POEM :

CO1) Importance of Prakrit poem.

CO2) Due to transaction we get knowledge.

CO3) Righteous was knowledge is most powerful knowledge then other knowledge.

CO4) Greed and temptation destroy all the things.

CO1) Proud of religion is not good.

CO2) In human life religion is very important.

CO3) Do not behave oversmartly.

CO4) Behave thoughtfully.

Grammar :

CO1) Common introduction of Prakrit language.

CO2) Contribution of 'Jain Granth' and the development of Prakrit language with the help of Empires .

CO3) Study of vowel and consonants , coalescence.

LESSON :

CO1) Give respect to ethics than the caste .

CO2) In human life religion is very important.

CO3) Do not behave over smartly.

CO4.1) Behaving thoughtfully

CO4.1) Women are very intelligent transactionly then men .

CO4.3) Tit for tat.

POEM :

CO1) Religion is importance in human life .

CO2) Always think scientifically.

CO3) Good work always fight against bad work and calamity.

CO4.1) Formation and importance of gemstones.

CO4.2) Precious thoughts.

Grammar :

CO1) Introduction of Prakrit Writers.

CO2) Study of Tense, Pronoun, Sentence, etc

Course Outcomes B.A.IISem III

P.No.03(61949) "Nalkaha"

Students learn how to live life, happily and politely, avoiding bad abdication. Introduction of 'Aagam Granth'.

P.No.04(61950) "Aaramsohkha"

Students learn to create faith about god goal, teacher, Jain literature etc.,
Introduction of Prakrit play

Course Outcomes B.A.II Sem - IV

P.No.05(62259) “ Paumcharium”

Students learn to create scientific view. Introduction of Prakrit biographic literature.

P.No.06(62360) “Gatha-sapth-shati”

Students learn the ancient Indian rural culture. Study of Prakrit story stories.

Department of English

Course outcomes/ Programme outcomes and Programme Specific outcomes

Sr. No	Course/ Programme	Course/ Programme Outcomes
1	B. A.	
2	Programme outcomes	
	B,A, Part I	To make Degree students familiar with modern English idiom and effective communication skills and language of literature and its forms .
	B. A. Part II	To enable the students to appreciate poetry and drama in English literature.
	B. A. Part III	To enable students to have comprehensive knowledge of English language, literature and criticism with the help of .papers designed
	M. A. Part I (to be introduced from June 2017)	Core literature courses to provide comprehensive knowledge of major literary works of the periods with the help of representative texts and to acquaint the students with literary movements, genres and critical theories. Students will be introduced with core language courses to provide an introduction to the basic concepts of linguistic theory. They will be introduced with elective courses to acquaint the students with Global developments in Literature, Language and Theory.
	M. A. Part II	This is the last year of the old syllabus. Students will be able to get comprehensive knowledge of major literary works of the periods with the help of representative texts and will be acquainted with literary movements, genres and critical theories.
3.	Course/ Programme	Programme Specific outcomes
	B. A. Part I Sem I	<p>Paper I</p> <p>Introduction to the English Literature: The Short Story and</p> <p>Unit 1 – ‘Short Story – A Minor form of Literature’ – Students will be able to understand the meaning, origin and development of the short story and we learn its elements and characteristics.</p> <p>Unit 2, 3 and 4 – Short Stories (5) – Students will be</p>

		the Novel	able to understand life and work of writers, themes, plot and characters of the stories.
	B. A. Part I Sem II	Paper II Introduction to the English Literature: The Short Story and the Novel	Unit 5 – ‘Novel as a form of Literature’ – Students will be able to understand the nature and features, the elements of the novel, the various types of the novel and its importance in the history of English literature. Unit 6, 7 and 8 – Students will get introduced to the life and works of William Golding and his novel ‘Lord of The Flies’, the plot characters, setting and themes of the novel.
	B. A. Part II Sem III	Paper III Modern English Literature	All the 5 units of this semester will provide the students with 10 different poems from modern English literature and also the types of lyric such as Sonnet, Ballad, Ode, Elegy, Song etc.
		Paper IV Indian English Literature - Novel	Students will be acquainted with the development and growth, the contribution of the Indian Women Novelist and features of their novels. Unit 2, 3 and 4– Students will be able to understand life and works of the novelist Rama Mehta, her prescribed novel ‘ Inside the Haveli’, its plot, characters, setting, technique and themes as well as the feminist perspective of the writer.
	B. A. Part II Sem IV	Paper V Modern English Literature	Unit 6, 7 and 8 – will introduce students with modern English drama with the help of Henrik Ibsen’s ‘An Enemy of the People’.
		Paper VI Indian English Literature – Indian Poetry	Unit 1, 2, 3 and 4 – Will acquaint the students with major Indian English Poets with the help of their poems, subjects, themes, the imagery used by them and their style.
	B. A. Part III Sem V	Paper VII Literary Criticism and Appreciation	Unit 1 and 2 – will introduce the students with classical and neo classical criticism with its different concepts and writers – mimesis, catharsis and hamartia, reason and judgment, irony and satire Unit 3 – will introduce the students with Sir Philip Sidney ‘ AnApologie for Poetrie’, Sidney’s views on poetry, his defense of poetry as well as Elizabethan

			<p>literary criticism.</p> <p>Unit 4 – Literary Movements – Students will be able to understand major literary movements- Realism, Naturalism, Symbolism, Surrealism, different authors and their contribution in the developments of these literary movements.</p>
		Paper VIII Understanding Poetry	<p>Unit 1,2,3 and 4- General topics- Elizabethan Poetry, Metaphysical and Neo-classical Poetry will make the students understand the nature of poetry of these types and their prominent poets and the nature of lyrical poetry, origin of sonnet, song and elegy with the help of the poems prescribed.</p>
		Paper IX Understanding Drama	<p>Unit 1 and 2 will make the students understand drama as a genre of literature, its definition, basic elements and types of drama- Comedy, Tragedy and Problem Plays</p> <p>Unit 3 and 4 will make the students able to know the concept of Shakespeare’s tragicomedy with the help of ‘The Tempest’, the themes, motifs, style and symbols of the play, its plot, characters and setting</p>
		Paper X – Understanding Novel	<p>Unit 1 and 2 will get the students acquainted with the General Topics- Realistic Novel and Science Fiction, Campus Novel and Transfiction , their nature and characteristics and prominent writers</p> <p>Unit 3 and 4 will give them the knowledge about an Indian writer Anita Desai, her life and works and her novel ‘Journey to Itacha, its plot,characters, setting and themes.</p>
		Paper XI Structure and Function of Modern English	<p>Unit 1 – Phonology – Students will be able to understand the concepts of phonology, speech mechanism, organs of speech, 3 term labels, transcription of words etc.</p> <p>Unit 2 – Morphology –Students will be able to understand the terms morphs, morphemes, allomorphs and morphology, analyze the structure of complex words and various processes of word function.</p> <p>Unit 3 – Words – Students will be able to understand</p>

		<p>open and closed class words, distinguish between form and function of words.</p> <p>Unit 4 – Phrases – Phrase as a unit of language, main and subordinate phrases, 6 classes of phrase etc.</p>
B. A. Part III Sem VI	Paper XII Literary Criticism and Appreciation	<p>Unit 5 and 6 – will acquaint the students with important theory and practice of Romantic Criticism and New Criticism. They will also understand the concepts such as fancy and imagination, negative capability and the Noble Savage. In the New Criticism they will understand the formalist movement, concepts such as dissociation of sensibility, objective correlative and paradox.</p> <p>Unit 7 – this unit will give the students the important writer and critic Matthew Arnold and his ‘ The Function of Criticism at the Present Time’. They will understand Arnold’s views on function of criticism, qualifications of a competent critic and the role of creation and the role of criticism in society.</p> <p>Unit 8 – Critical Appreciation – this is the practical Criticism. Students will be able to know the nature of the practical criticism and a few important literary terms.</p> <p>They will learn to write critical appreciation of an unseen poem.</p>
	Paper XIII Understanding Poetry	<p>Unit 5,6,7 and 8 will get the students acquainted with Romantic Poetry, 20th cen. Poetry, Modern Indian Poetry understand the nature of poetry of these types and their prominent poets and the nature of lyrical poetry, origin of romantic, modern and Indian English poetry with the help of the poems prescribed.</p>
	Paper XIV Understanding Drama	<p>Unit 5 and 6 will acquaint the students with an important play by Tennessee Williams ‘The Glass Menagerie’, its psychological aspects setting characters, plot, themes etc.</p> <p>Unit 7 and 8 will introduce the students with an important Indian writer Mahesh Dattani and his play ‘Bravely Fought the Queen’, its plot, characters and setting, as well as its themes.</p>

		<p>Paper XV</p> <p>Understanding Novel</p>	<p>Unit 5 and 6 will acquaint the students with an African writer J. M. Coetzee, life, works and his novel 'Disgrace', its story, plot, characters, setting, and situation after the post- Apartheid South Africa.</p> <p>Unit 7 and 8 will make the students able to identify the problems of Indian farmers, the situation in the draught prone area with the help of a novel by SadanandDeshmukh 'Baromas', the plot, characters and setting of the novel and various themes of the novel.</p>
		<p>Paper XVI</p> <p>Structure and Function of Modern English</p>	<p>Unit 5 – Clauses – Students will be able to identify the elements of clause, different classes of clauses, for and function labels to the elements of clause and distinction between finite and non-finite clauses.</p> <p>Unit 6 – Subordination and Coordination – Students will be able to understand the structure of complex sentences, form and function of subordinate clauses, relation between subordination and coordination.</p> <p>Unit 7 – Cohesive Devices and Their Uses – Students will be able to know about cohesion, different types of cohesive devices and to analyze a passage to identify such cohesive devices</p> <p>Unit 8 – Discourse Analysis –Students will be able to understand types of discourse, functions and characteristics of speech and writing, types of tenor, various domains of discourse and analyze spoken and written discourse.</p>
	<p>M. A. Part I Sem I</p>	<p>Core Paper I- Poetry in English up to 19th century</p>	<p>Students will be able to know the old European poetry up to the 19th century poetry with the help of the representative poems prescribed in the units. They are- Tradition of Pindaric Ode, Russian Romanticism, French Symbolist Poetry and American Romanticism</p>
		<p>Core Paper II- Fiction in English up to the end of 19th century</p>	<p>Students will be able to know the old European fiction with the help of the general topics and the texts prescribed in the units.</p>

		Core Paper III- Introduction to Modern Linguistics	Students will be able to know the major concepts in linguistics. they are- Nature, scope and branches of Linguistics, Major Concepts in Linguistics, Semantics - Approaches to study of Meaning, Seven types of meaning and Pragmatics – Emergence of pragmatics, speech act theory, cooperative and politeness principles
		Paper IV Elective Group 3: New Literatures in English: Indian English Literature	Students will come to know major trends in the colonial and postcolonial Indian English Literature.
M. A. Part I Sem II		Core Paper IV C4: Modern and Postmodern Poetry	Students will be acquainted with the modern and postmodern poetry with the help of the poems prescribed in the units. They are- Modern Australian poetry, Modern British Poetry, Poetry of Harlem and Modern Indian Poetry
		Core Paper V C5: Modern and Postmodern Fiction	Students will be acquainted with the modern and postmodern fiction with the help of the works prescribed in the units.
		Core Paper VI C6: Sociolinguistics and Stylistics	Students will be able to know about the concepts of sociolinguistics, Register analysis, Stylistic analysis with the help of the units prescribed.
		Paper VIII Elective Group 3: New	Students are expected to know major trends in the colonial and postcolonial English with the help of general topics and the texts prescribed.

		<p>Literatures in English</p> <p>G 3 E 2: English Literatures of SAARC Nations</p> <p>Literatures of SAARC Nations.</p>	
<p>M. A. Part II</p> <p>Sem III</p> <p>(upto 2017-18)</p>	<p>CORE PAPER IX-Literature In English : Drama – I</p>	<p>Students will be able to read, understand and interpret drama as a genre of literature with the help of the general topics and texts prescribed.They can acquire the knowledge of worldwide drama, the various trends in drama and the various themes dealt in the dramas of different periods.</p>	
	<p>Core Paper X : Critical Theories – I</p>	<p>Students will be acquainted with the ancient Indian, modern, and post moderncritical theories with representative essays based on the concerned theories onliterary criticism.</p> <p>They will be able to read, internalise and appraise the thoughts of the concernedcritics in the light of contemporary issues in literary theory.</p> <p>They will be able to analyse a given text by applying thecriteria lay down in the concerned school of criticism and explain how theory andpractice are related to each other.</p> <p>Their critical faculty will be improved to sharpen their perception and observation on thephenomena of literature and literary theory.</p>	
	<p>Elective Group-3- Paper –XI- Indian English Poetry – I</p>	<p>Students will be acquainted with literary chievementsof some of the significant Indian English Poets.</p> <p>An awareness will be createdamong the students of significant developments inIndian English poetry.</p> <p>They will be acquainted with different themes and styles as reflected in theprescribed poems.</p>	
	<p>Group 6-Electiv-Paper XII-</p>	<p>Students will be able to study distinction between Traditional British Literature and Experimental</p>	

		Modern and Post-Modern British Literature – I	Literature in Modern period. They will understand difference between Modern and Post-modern modes/ Tendencies in British Literature They will study Absurd Drama, poems, prose-works, novels and plays in the 20th century and contemporary British Literature.
M. A. Part II Sem IV (up to 2017-18)		CORE PAPER XIII-Literature In English : Drama – II	As mentioned earlier in the first semester.
		Core Paper XIV: Critical Theories – II	As mentioned earlier in the first semester.
		Elective Group-3- Paper –XV- Indian English Poetry – II	As mentioned earlier in the first semester.
		Group 6-Elective-Paper XVI- Modern and Post-Modern British Literature – II	As mentioned earlier in the first semester.

Department of Sociology

Course/ Program and Program Specific outcome

Sr. No.	Course/ Program/ Program Specific	Outcomes
1	Course B. A.	The students become well educated & civilised.
2	Program class wise	
	B. A. I	Students obtain knowledge of basic sociology.
	B. A. II	Students obtain knowledge of structure and problems of Indian society.
	B. A. III	Students obtain knowledge of different branches of sociology.
3	Program Specific	
	B. A. I Paper - I	Students get acquainted with nature of sociology.
	Paper – II	Students get acquainted with principles of sociology.
	B. A. II Paper - III	Students get acquainted with structure of Indian society.
	Paper - IV	Students get acquainted with problems of Indian society.
	Paper – V	Students get acquainted with changes in Indian society.
	Paper - VI	Students get acquainted with problems of Indian society.
	B. A. III Paper - VII	Students get acquainted with western sociological thinkers.
	Paper – VIII	Students get acquainted with methods of social research.
	Paper – IX	Students get acquainted with nature of Indian rural society.
	Paper - X	Students get acquainted with causes and measures to criminal behaviour.
	Paper – XI	Students get acquainted with social Anthropology.
	Paper – XII	Students get acquainted with Indian sociological thinkers.
	Paper – XIII	Students get acquainted with methods of social research.

	Paper – XIV	Students get acquainted with programs of rural reconstruction in India.
	Paper – XV	Students get acquainted with to Penology.
	Paper - XVI	Students get acquainted with to social life of Indian tribes.

Department of Political Science

Course / Programs outcomes and Programs Specific outcomes

Sr. No.	Course/programme	Course/Programme Outcomes			
1.	B. A.	<ol style="list-style-type: none"> 1) The students are acquainted with the constitution of India along with the constitutions of other nations, their structure and administrative systems. 2) The students are enable to compare the politics and governance at National, International and State level. 3) The students learn the Classical and Modern Political Theories, Basic concepts of Political Science, Political Thoughts and recent trends in politics. 4) The students understand the traditional and modern attitudes in Public Administration and comprehend the new trends in the politics of different nations. 5) The students learn the basic thoughts of Ancient and Modern Indian thinkers along with the Western thinkers regarding the State and Society. 6) The students understand the International Relations and Politics; Traditional and Modern theories of International Political Relations along with Basic Principles and attitudes. 7) The students learn about the changes happened in International Politics in post-cold war world. 8) The students learn about the contemporary world politics and India's Foreign Policies. 9) The students become enable to analyze the contemporary socio-political according to the theories learnt during the course. 10) The students develop the interdisciplinary attitude to comprehend the political phenomena. 11) The students understand the rights and duties of the citizens according to the constitution. 			
2.	Program Out Come Subject Wise				
Sr. No.	Class	Sem.	Paper No.	Title of the Paper	Program Specific Outcomes
1	B. A. I	I	I	Indian Government	Students learn the nature of Indian Constitution, Indian Government and Administration system.
		II	II	Political Process in India	Students know about the Indian Federal System, Centre-State relations and selected commissions

					as well as National Political Parties & Major challenges in India.
2	B. A. II	III	III	Basic Concepts in Political Science	Students learn the various Basic Political concepts like state, Nation, Nationality, Sovereignty, Liberty, Equality and Justice etc.
		III	IV	Ancient Indian Political thought	Students know about Ancient thinkers thought, about the theories of origin of State, Inter- State relation theory, Administrative and Political system in Ancient India.
		IV	V	Local Self Government & Movements in Maharashtra	Students understood local self government system and process, Grassroots Politics, As well as Socio-Political movements in Maharashtra.
		IV	VI	Modern Indian Political thought	Students know about the modern Indian Political Thinkers Socio-Political thoughts.
3	B. A. III	V	VII	Modern Government	Students learn the Basic concepts and Theoretical structure, function and Government system and process related Modern Government.
			VIII	Public Administration	Students understood about the Nature, Theories, practices and process of Administration related Indian.
			IX	International Politics	Students know the various old and new Basics concepts and theories of International politics.
			X	Constitution of United States of America	Students understood about the nature of constitution of U.S.A. as well as political and Administrative system and process in U.S.A.
			XI	Classical Western Political thought	Students know about the Western Political thinkers Theoretic classical socio-political thoughts.
		VI	XII	Modern Political Concepts	Students understood the various Basic modern political concepts and its contemporary relevance.
			XIII	Administrative	Students know the Theoretical Thoughts and Principals of

			Thinkers	Administrative system and Process.
		XIV	Foreign Policy of India	Students understood the Basic Theories, Principles and Process of Indian foreign Policy.
		XV	Constitution of China and Sweden	Students learn the Constitution as well as Government and Administration system and process related China and Sweden.
		XVI	Modern Western Political Thought	Students understood the western Political Thinkers Theoretical Modern Political Thoughts.

Department of Marathi
Programme Outcomes

Sr. No.	Class	Name of the Paper	Outcomes
1	B. A. I	Marathi (Opti.)-Abhiruchi	<p style="text-align: center;">Sem I-Paper no.1</p> <ol style="list-style-type: none"> 1. Development of literary tastes among the student's. 2. Helps to understand the type's of literature. 3. Nature of literature and culture. <p style="text-align: center;">Sem II-Paper no. 2</p> <ol style="list-style-type: none"> 1. Information about type's of fine literature. 2. Understanding the nature of human life in the literature. 3. Understanding the knowledge of social commitment.
2	B. A. II	Marathi (Opti.)- Gaddya & Paddya	<p style="text-align: center;">Sem III-Paper no. 3</p> <ol style="list-style-type: none"> 1. Introduction to the medieval Marathi poerty literature and language. 2. Introduction to the translation process. <p style="text-align: center;">Sem III-Paper no. 4</p> <ol style="list-style-type: none"> 1. Introduction to the medieval Marathi prose literature and language. 2. Knowledge of editing process. <p style="text-align: center;">Sem IV-Paper no. 5</p>

			<ol style="list-style-type: none"> 1. Understanding the short story. 2. Knowledge of the nature of modern short story. 3. Introduction to the translation process. <p>Sem IV-Paper no. 6</p> <ol style="list-style-type: none"> 1. Study of modern poetry 2. Introduction to poetry expressing contemporary senses. 3. Knowledge of editing process.
3	B. A. III	Marathi (Opti.)- Kavyashastra	<p>Paper no. 7</p> <ol style="list-style-type: none"> 1. Introduction of classical literature. 2. Information about the nature and purpose of classical literature. 3. Information about language ornaments/figures of speech. <p style="text-align: center;"><u>Sem V</u></p>
4	B. A. III	Marathi (Opti.)- Bhasha vidnyan	<p>Paper no. 8</p> <ol style="list-style-type: none"> 1. Information about modern linguistic. 2. Knowledge of language related to linguistics and Marathi language. 3. Knowledge of Marathi language system. <p style="text-align: center;"><u>Sem V</u></p>
5	B. A. III	Marathi (Opti.)- Marathi vangmayacha itihas	<p>Paper no. 9</p> <ol style="list-style-type: none"> 1. Knowledge of the history of medieval Marathi literature. 2. Knowledge of medieval social and cultural conditions. 3. Information about the formation of major sects of the medieval period and their texts. <p style="text-align: center;"><u>Sem V</u></p>

6	B. A. III	Marathi (Opti.)- marathi bhasha upayojan sarjan <u>Sem V</u>	Paper no. 10 1. The nature of Marathi language and it's practice.
7	B. A. III	Marathi (Opti.)- vangmay pravahanche adhyayn <u>Sem V</u>	Paper no. 11 1. Introdouction of vatiuous literaty streams in Marathi language. 2. Information about the inspiration, nature, and characteristics of rural literary steams. 3. The study of rajan gavass novel- 'B' Balicha'
8	B. A. III	Marathi (Opti.)- Kavyashastra <u>Sem VI</u>	Paper no. 12 1. Identification of the nature and types of word power. 2. Knowledge of the process of 'Rasprakriya'.
9	B. A. III	Marathi (Opti.)- Bhasha vidnyan <u>Sem VI</u>	Paper no. 13 1. Information about the cause and issues of the mutation. 2. Information about the origin and landuage of Marathi. 3. Types of Marathi words

10	B. A. III	Marathi (Opti.)- Marathi vangmayacha itihas <u>Sem VI</u>	Paper no. 14 1. Knowledge of tge history of medieval Marathi literature. 2. Knowledge of medieval social and cultural conditions. 3. Information about the formation of major sects of the medievak period and their texts.
11	B. A. III	Marathi (Opti.)- marathi bhasha upayojan sarjan <u>Sem VI</u>	Paper no. 15 1. The nature of Marathi language and practice. 2. Development of inguistic skills and capabilities in various fields. 3. Study of application and creative curting.
12	B. A. III	Marathi (Opti.)- vangmay pravahanche adhyayn <u>Sem VI</u>	Paper no. 16 1. Introdouction of variions literary streams in Marathi literature 2. Information about the inspiration, Nature, and characteristics of rural literaty streams. The study of Rahan Gavass movel – ‘B’ Balicha.’

Department of Physical Education

Programme Outcome

Sr.No.	Programme	Outcome
1.	Physical Education	<p>Awareness – Create awareness about physical fitness and sports.</p> <p>Understand different training methods of Physical Education.</p> <p>Knowledge- Apply knowledge of physical education and sports for personality development.</p> <p>Ethics – Learn different values including hard work, respect, cooperation, teamwork etc.</p> <p>Practical Knowledge – Apply the practical knowledge for different play grounds and rules of different games.</p>

Course Outcome

	Year	Topic	Course Outcome

	<p>B.A.I Sem I</p> <p>Paper No. I</p> <p>(Introduc tion of Physical Educatio n)</p>	<p>1.The meaning of Physical Education and Sports</p>	<p>Describe the definition of physical education.</p> <p>Write down the concept of physical education.</p> <p>Describe the changing concepts of physical education.</p>
	<p>B.A.I Sem I</p> <p>Paper No. I</p> <p>(Introduc tion of Physical Educatio n)</p>	<p>2.Aim and Objectives of Physical Education</p>	<p>Write down the general aim of physical education.</p> <p>Describe the objectives of physical education.</p> <p>Describe the professional development.</p> <p>Write down the national integration.</p>
	<p>B.A.I Sem II</p> <p>Paper No. II</p> <p>(Introduc tion of Physical Educatio n)</p>	<p>1.Foundatio n of Physical Education</p>	<p>Describe the term body posture and kinds of body postures.</p> <p>Write down the characteristics of good body posture.</p> <p>Write down the differences between two sexes.</p>
	<p>B.A.I Sem II</p>	<p>2.Physical Fitness and</p>	<p>Describe the term Physical Fitness.</p>

	<p>Paper No. II</p> <p>(Introduction of Physical Education)</p>	<p>Health</p>	<p>Write down the factors of physical fitness.</p> <p>Describe the term Balanced diet.</p> <p>Identify the benefits of Walking.</p> <p>Write down the difference between work and play.</p> <p>Describe the theories of play.</p>
	<p>B.A.II Sem III</p> <p>Paper No. III</p> <p>(History of Physical Education)</p>	<p>1.Physical education in Ancient Times.</p>	<p>Write down the physical education in Ancient India.</p> <p>Describe Early Period, Epic Age and Buddhist Period.</p>
	<p>B.A.II Sem III</p> <p>Paper No. III</p> <p>(History of Physical Education)</p>	<p>2.Olympic Games</p>	<p>Describe the Ancient Olympic Games.</p> <p>Explain the Modern Olympic Games.</p> <p>Write the Asian Games.</p>
	<p>B.A.II Sem III</p> <p>Paper</p>	<p>1.Organizat ion and Administrat ion</p>	<p>Write down the meaning, definitions of Organization and Administration.</p> <p>Describe the principles of</p>

	<p>No. IV</p> <p>(Organization and Administration in Physical Education and Sports)</p>		<p>Organization and Administration.</p> <p>Explain the need of Organization and Administration in Physical Education and Sports.</p>
	<p>B.A.II Sem III</p> <p>Paper No. IV</p> <p>(Organization and Administration in Physical Education and Sports)</p>	<p>2. Organization and Administration of various competitions</p>	<p>Write down the various competitions.</p> <p>Describe the Zonal, Inter-Zonal Competitions of Shivaji University. Describe the Inter-University Competitions.</p>
	<p>B.A.II Sem IV</p> <p>Paper No. V</p> <p>(History of Physical Education)</p>	<p>1. Development of Physical Education in India</p>	<p>Describe the Mughal Period in India.</p> <p>Write the British Period in India.</p> <p>Explain Post-Independence period in India.</p> <p>Describe the development of physical education in Maharashtra</p> <p>Write the Maratha Period, British Period, Period of</p>

			Nationalism and Modern Period.
	B.A.II Sem IV Paper No. V (History of Physical Education)	2.Different Institutions for training in Physical Education in India	Describe the different institutions of Physical Education in India. Write the NSNIS, LNIPE and SAI. Describe the Sports Awards in India. Explain the National Awards in India and State level Awards in Maharashtra.
	B.A.II Sem IV Paper No. VI (Organiz ation and Administ ration in Physical Education and Sports)	1.Meets and Tournamen ts	Write the importance of meets and tournaments. Describe the types of tournaments. Draw the lots of Knockout System, League System and Combination System. Explain the Athletic Meet.
	B.A.II Sem IV Paper No. VI (Organiz ation and Administ ration in	2.Playgroun d Facilities and SportEquip ment	Describe the playground facilities. Write the preparation and maintenance of Playgrounds. Describe the Gymnasium Hall. Draw the Layout of Playfields. Describe the Care and

	Physical Education and Sports		Maintenance of Equipment of Sports.
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Programme Specific Outcomes (All Papers)

Sr. No.	Class	Name of the Papers	Outcomes
1	B.A.ISem I	Optional(Paper No I)- Introduction of Physical Education and Sports	<p>Understand the changing concepts of physical education.</p> <p>Learn the aim and objectives of physical education.</p> <p>Practical knowledge of Indian game and athletics.</p>
2	B.A.I.Sem II	Optional(Paper No II)- Introduction of Physical Education and Sports	<p>Understand the body posture and its characteristics.</p> <p>Learn physical fitness factors and theories of Play.</p> <p>Practical knowledge of Ball game and Yogasanas.</p>
3	B.A.IISem III	Paper No III – History of the Physical Education	<p>Understand the physical education in ancient period of India.</p> <p>Knowledge of Olympic</p>

			<p>Games.</p> <p>Practical Knowledge of Indian game and athletics.</p>
4	B.A.IISem III	Paper No IV- Organization and Administration in Physical Education	<p>Understand organization and administration.</p> <p>Learn different tournaments of Shivaji University.</p> <p>Practical knowledge of Ball game and Yogasanas.</p>
5	B.A.IISem IV	Paper No V- History of the Physical Education	<p>Understand the development of physical education in India.</p> <p>Learn different institutions of sports and awards.</p> <p>Practical knowledge of Suryanamaskara.</p>
6	B.A.IISem IV	Paper No VI- Organization and Administration in Physical Education	<p>Understand methods of tournaments.</p> <p>Learn playground facilities and sports equipment.</p> <p>Practical knowledge of ground marking.</p>